

藤山海里

Kari Yuriga

KEI FABULA

MFコミックス

3

# 虚構の王

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3

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KEI FABULA

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MF  
FAC

「支配を譲れば——  
どうあがこうと大切なものは奪われる」  
主人公が、恐怖を武器に立てて争う「虚構世界」。  
彼らに、運命のときが迫る！  
「浄化」によって淘汰されるか、「覚醒」を果し生き残るか？  
明鏡神は、先知者のを守るため、  
すべてを支配するべく、最後の「地獄」に出る。  
異空間格闘サスペンス、覚醒！







# 虚構の王

3

藤山海里

REI GOSUKE

# 虚構の王

虚 構 王 様

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FIGURE 11 CHILDHOOD FRIEND



ALL HAVE  
HEARD

THE PEOPLE  
I MET  
YESTERDAY,  
KURASHIMA,  
AND AKATSUKI



WOW,



GOLD  
MORNING  
RAB



I WONDER  
WHY, AS I  
AM NOW,  
I'M OF NO  
USE

I'M THE  
ONLY  
ONE WHO  
DOESN'T



SPX, 2008 CHAPTER





I CAN'T. I  
REALLY CAN'T DEAL  
WITH WOMEN.



GOOD  
MORNING.

ASH-  
TRAY.



GOOD  
MORNING.  
IT LOOKS  
LIKE I'M  
LAST.

THANKS  
FOR  
COMING  
EARLY IN  
THE  
MORNING.



EMAIL IS  
POSSIBLE. IF  
SOMETHING  
HAPPENS, TELL  
ME.

I THINK EACH HERE  
WANTS THERE'S  
PEOPLE. I WANT  
US TO DO OUR  
BEST TO CONTACT  
ONE ANOTHER.

SINCE WE  
ARE WORKING  
TOGETHER IN  
THE OTHER  
WORLD FROM  
NOW ON.



I WANT TO  
DETERMINE  
A PLACE TO  
MEET OVER  
THINK, BUT

SINCE EACH OF  
US HAS A  
SUSPIT ZONE,  
MOVING  
AROUND MIGHT  
BE DANGEROUS.



MY FIRST  
PRIORITY  
LIST.

WE  
EXCHANGED  
EMAIL  
ADDRESSES.

OMARI'S SISTER  
[HTTP://WWW.OMARI-SISTER.COM/](http://www.omari-sister.com/)  
FROM WWW.FILM111.COM







OMARI'S SISTER  
ATTENDING TO THE SISTER OF THE  
POOR QUALITY PERSON







WELL... WHY IS THE THE THIRD-YEAR FORMER TEAM CAPTAIN COMING OUT TO CONFRONT ME?

WELL, THAT WAS IN MIDDLE SCHOOL.

IT'S NOT A BIG DEAL.



DID YOU REMEMBER KUROTA, THE CAPTAIN OF THE JUDO CLUB?

WELL, YOU LET ME, THE FORMER TEAM CAPTAIN, HAVE THE SKILL OF THE SECOND BEST IN THE ACTION?

KUROTA SOUNDED ME AND HE'S AN IMPORTANT MEMBER OF THE TEAM.



HEY, HAVE A GO AT IT WITH KUROTA.

REISHIMA FINISHED SECOND AT THE MIDDLE SCHOOL NATIONAL CHAMPIONSHIP.



IT WAS JUST AN INTERACTION, BUT THAT TEACHER SAID A BIT TOO MUCH ABOUT ME.



I GUESS I'M ALSO AT FAULT FOR THREATENING THREE POINTS IN A ROW.

KUROTA













IT WOULD  
BE A GOOD  
TECHNIQUE

IT'S A FINE  
TRICK, HE  
SAYS, IN  
AN URGENT  
CASE



IN  
KONAMI

A SECOND  
TRICK, THE  
ONE A THE  
ALSO ALSO  
GOOD TO  
HEED YOU

THAT THIRD-  
YEAR KODOMO  
IS A BIT OF AN  
ANNOYANCE

LET'S JUST GET  
THESE TWO  
SQUARED AWAY  
YOU DON'T  
NEED THEM



DID YOU  
HELP HIM  
EARLIER?

UNDER  
WHAT CIRCUM-  
STANCES WAS  
ANATOLI IN  
TROUBLE?



HMM?

BUT IT SEEMS  
ANATOLI GOT  
YOU OUT OF  
TROUBLE AS HE  
PASSED BY

DID ANATOLI  
GIVE YOUR  
SNEEZE-  
AWAY?



UNLESS IT'S  
FOR A GOOD  
REASON, HE  
WON'T BE ABLE  
TO HELP



I WANT TO  
LEND HIM A  
HAND, BUT



DO YOU JUST  
WAITING FOR  
HIM TO GIVE  
ME A SIGNAL



NO, ANATOLI  
DOESN'T HELP  
ANYONE  
BECAUSE HE  
OWES THEM

NO  
SIGNAL

HMM?





HEAT LAY A  
SHOOT ON  
SHOOT

KO-KO-  
NIMASHI

OH  
GODDAMN  
YOU!



WASTY

709  
CLATTER

OH, HOLD  
JUST IN TIME I  
SAID MY  
DRIVEN AWAY



ILL HAVE YOU  
THROWN OUT  
OF THE  
SCHOOL

OH, OH, GET  
AWAY FROM  
AGATSUBU!

IF YOU  
LAY A  
HAND ON  
MY FACE  
COULD  
CRACK  
CLASS-  
MATE



DID YOU THINK  
I'D KEEP QUIET  
ABOUT LOSING  
FACE IN FRONT  
OF MY UNDER-  
CLASSMATE

I'M NOT LIKE  
THE OTHER  
BOYS. I AM  
NOT GIVING  
INTO YOUR  
THREATS.



OH, WHATSAY  
THINGS TO  
WHAT YOU DID  
EARLIER.

I WAS EM-  
BARRASSED  
IN FRONT OF  
SOME UPPER-  
CLASSMEN

HEY, I  
CAN'T DEAL  
WITH ALL  
OUR SOUND  
BOYS.  
THEY NEVER  
LISTEN TO  
VERBAL  
THREATS













## CRIMSON FLOWER TRANSLATIONS

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DOCK NERD

# 虚構の王

## ◆ REX FABULA ◆

藤山海里  
KAREI FUJII

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BECOMES LICENSED AND AVAILABLE IN YOUR  
COUNTRY. THIS SERIES CURRENTLY RUNS IN  
JAPANESE LANGUAGE COMIC GENE MAGAZINE.



CHAPTER 12: NAVIGATION



IT'S ONLY  
PLEASE  
TODAY  
ARE

IS SOME-  
THING  
WORKING  
YOUR



IT'S QUITE  
SEVERE,  
ACTUALLY...

but I'm  
holding up.

WHEN HE  
INSTAATED  
ARATSUKI AS  
ORDERED.

THE  
RETRIBUTION  
WAS AWKWARD



IS YOUR  
FAITH IN  
ME WA-  
VERING?



IT'S A  
SMALL  
PRICE TO  
PAY

TO TRULY  
OBTAIN  
WHAT YOU  
DESIRED.



THAT BOY  
HOWARD  
ACQUAINTED IS  
ESSENTIAL



BUT, MAY  
ARE YOU  
INTERESTED  
IN AKAZUKI?



NO, IT'S  
NOT  
SOME  
THING LIKE  
THAT...



AND YOU TOO  
ARE JUST AS  
IMPORTANT



VERY  
SOON  
YOUR  
WISH WILL  
COME  
TRUE...

THERE IS NOTHING  
TO WORRY ABOUT  
THANKS TO YOU,  
EVERYTHING IS  
GOING VERY WELL

BECAUSE  
A PARADISE FREE  
FROM FEAR WILL  
BECOME A  
REALITY...















IT SEEMS LIKE  
THAT'S WHAT  
IT AMOUNTS  
TO

ARE YOU  
SAYING... WE  
AREN'T YOUR  
ENEMY, BUT  
THAT DOESN'T  
MEAN WE'LL  
BECOME YOUR  
ALLIES?



THERE ARE  
OTHER PEOPLE  
WHO THINK  
THIS WORLD IS  
HELL



NEITHER WE  
OR YOUR  
ALLIANCE  
TALK

I WONDER



AND DO I HAVE A  
GUARANTEE THAT  
THE OTHER TWO  
WON'T ATTACK  
AGAIN?



It's a few  
days ago.  
Chikabane's  
company and  
Miyazaki.

Was he  
supposed to  
say that  
way?



WE'LL  
WELCOME  
YOU

WE'VE COME  
TALK TO ME IF  
YOU CHANGE  
YOUR MIND





IT HAD SOME-  
THING TO DO  
WITH HIS  
FRIENDSHIP  
WITH HIS  
FRIENDS  
AND THAT HE  
WAS  
ALONE



AT THAT TIME, IT  
SEEMED AS  
THOUGH HE WAS  
TALKING TO  
HIMSELF



HE WASN'T  
STAYING  
TOGETHER  
ON  
THE  
HALLWAY

WHEN HE  
CAME  
ALONG  
HE  
LOOKED  
HAPPY



THOSE TWO  
WOULDN'T  
DO  
ANYTHING  
BAD  
TO ME



UP UNTIL  
NOW, I'VE  
BEEN  
ALONE, SO  
IT'S REALLY  
GOOD THE  
MORE  
FRIENDS

THOUGH  
SHE'S  
ALSO A  
GOOD  
PERSON



THAT HE'S  
A  
RELIABLE  
FRIEND

EVEN NOW,  
HE'S STILL  
SCARY  
FROM TIME  
TO TIME,  
BUT HE'S  
NOT BAD



BUT AKAFIELD  
TOLD US TO  
BEWARE.

I WONDER IF I  
SHOULD GO  
WHERE CLAY-  
MAGAWA IS



CLAYMAGAWA  
SAID HE'S  
UNDERGOING  
TREATMENT  
NOW.

IT'S  
UNUSUAL  
FOR HIM  
TO SAY THAT.



AKAFIELD  
SAID THE OTHER  
WAS



AND EVEN  
THOUGH I'M WITH  
THEM, THE ONE  
PERSON BEING  
PROTECTED IS  
PROBABLY THE  
BAD.

I'M NOT  
OF MUCH  
USE



IF I DID,  
THEN I  
WOULDN'T  
BE A  
BLUNDER

...THE BEEN  
THINKING ABOUT  
IT SINCE YESTERDAY, BUT I  
STILL DON'T  
UNDERSTAND



IT'S PROBABLY  
MY WEAPON. IF I  
COULD ONLY  
FIGURE OUT HOW  
TO USE IT.

WHEN I FIRST  
CAME HERE, I  
FOUND THIS  
CHAIRMAN.  
PENCE.



**CRIMSON FLOWER**  
HTTP://WWW.CRIMSON-FLOWER.BLOODSTAIN.COM/  
FOR HIGH QUALITY VERSION





CRIMSON FLOWER  
[HTTP://CRIMSON-FLOWER.BLOGSPOT.COM/](http://crimson-flower.blogspot.com/)  
FOR HIGH QUALITY VERSION









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藤山海里  
FUJISAKI UMI

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AS LONG AS  
I HAVE  
THEM

I WISH FOR  
NOTHING  
MORE



SHE WILL  
BE ABLE TO  
ATTEND A  
NORMAL  
SCHOOL. A  
NEW TERM  
A MONTH

SHE WILL  
NOT BE  
ABLE TO  
STAY IN  
LONDON

AND IS  
ABOUT TO  
STAY  
ABROAD  
IN  
LONDON

DOCTOR  
BALLEET IS MY  
DAUGHTER'S  
LIFE! SHE EVEN  
WON A  
COMPETITION

I WISH FOR  
NOTHING  
MORE...







OUR HOSPITAL IS  
HAPPY BY THE NAME  
ADMINISTRATORS AS  
THE SCHOOL, SO WE  
WOULD LIKE TO  
SUPPORT HER AS MUCH  
AS POSSIBLE.



ACCORD-  
INGLY,  
WITELF  
WITH RE-  
HABILITA-  
TION, IT'S  
NOT A  
WELL-KNOWN  
FACT THAT  
WITELF  
WILL NOT  
RECOVER A  
WELL-KNOWN  
CAREER

HOT LIPS WERE  
PINNED BETWEEN  
SCHEE'S SCULPTURE  
PART PART  
FLYING. WHETHER  
IT WILL BE  
DIFFICULT FOR HER  
TO MOVE.

WANT LOTS OF  
SUPPORT? MEET  
US HERE.

ALL LETTERS ARE  
THE SAME COLOR  
THEY ALL START  
A SOUND

**1. I HAVE BEEN TOLD SHE HAS A COSTLY CHURCH**

44

NONO









KYAA!



AND THAT'S HOW YOU WERE SELECTED TO BE RESIDENTS OF THIS WORLD

I'LL TELL YOU WHAT HAPPENED! YOU GUYS ALSO DIED IN THE ACCIDENT THAT HAPPENED SIX MONTHS AGO

BUT WHAT HAPPENED TO ME WAS DIFFERENT. I'M THE ONLY ONE WHO DIDN'T DIE! I WAS SERIOUSLY INJURED INSTEAD!



YOU GUYS ARE DEAD!

I HATE PEOPLE WHO LIVE AND BEHAVE THREE TIMES AS MUCH!

I HATE PEOPLE WHO ACT LIKE GOOD CHILDREN, BUT



STOP IT!

DEAR GOD! YOU REALLY ARE OFF BECAUSE YOU ARE ALL THREE OF THOSE PEOPLE!



THAT'S  
HOW I  
GAINED  
THIS  
POWER,  
BUT IN  
THE END,  
NOTHING  
CHANGED

THAT'S  
WHY I CUT  
MY LIFE  
SHORT  
WITH MY  
OWN HANDS

WASN'T IT  
BECAUSE OF  
DOING SO, I  
WAS SELECTED  
BY THE  
WORLD



THERE IS NO  
PLACE IN THE  
REAL WORLD  
FOR ME TO  
GO BACK TO

SO WHEN I  
RETURN TO  
THE REAL  
WORLD,  
I'LL RETURN TO  
MY SUFFY  
STATE

MY LOSE  
LESSER DIDN'T  
COME BACK  
AFTER THE  
ACCIDENT,



NOBODY  
NEEDED A NEW  
BODY MORE  
THAN I DID!

AND YET I LOST  
A PART OF MY  
BODY EVEN  
THOUGH I DIDN'T  
DIE



SO IF YOU  
HAVE A  
REASON TO  
GO BACK TO  
THE REAL  
WORLD, I'LL  
LISTEN  
BEFORE I  
BREAK THAT  
BODY OF  
YOURS

AND YET  
YOU'RE  
TRYING TO  
RETURN TO  
YOUR  
ORIGINAL  
BODY



WHAT THE  
HELL IS  
THAT YOU  
PEOPLE HAVE  
EVERYTHING I  
LONG FOR,



THAT'S WHY  
I HAVE A  
PLACE IN  
THAT  
WORLD



I HAVE SOMEONE I  
CARE ABOUTS HE  
PROMISED HE  
WOULD RETURN TO  
OUR ORIGINAL  
BODIES AND  
BECOME FREE

















AS LONG AS  
THAT PICTURE  
STAYS TOWN,  
ANTON WON'T  
DISAPPEAR



SOME-  
ONE IS  
COMING!



















AND I LOST  
WHEN I BET  
MY "BLOOD".

I TESTED A LOT  
OF TYPES OF  
BETS, AND  
FOUND THAT  
BETTING FLESH  
IS THE MOST  
EFFECTIVE.

IT'S THE  
FIRST TIME  
I'VE DONE  
SOMETHING  
LIKE CALL UPON AN-  
OTHER.



I HAD TO  
USE MY  
POWER TO  
SURMON  
YOU

HEY, HEY,  
ARE YOU ALL  
RIGHT?  
YOU'RE  
TREMBLING



WE'RE BEING  
ATTACKED BY THE  
OTHER RESIDENTS  
YOU KNOW  
SOMETHING ABOUT  
THAT, DON'T YOU?

NO, I  
DON'T  
KNOW  
ABOUT  
ANY OF  
IT.



WELL, I  
HAPPEN  
TO  
APPEAR  
HERE FOR  
SCHOOL  
DUTY.

YOU  
WANTED  
TO  
SEE ME, NO  
YOU  
PLAYED  
YOURSELF  
TOO FAR

NO, I  
WANTED  
TO  
TALK TO  
YOU.



HAIR, IT'S "NL." ONE CAN ONLY GUESS NL'S OBJECTIVE.





SORRY...I'LL  
TALK TO  
THEM.

THOSE TWO  
PREFER TO  
ACT NON-  
FRIENDLY.

TEACHER.



AREN'T  
ARADAGI  
AND  
SACCHOME  
WITH YOU?

MINA-  
KATA.



IT'S  
FINE.



IF YOU DO AS I  
SAY, IT'LL BE  
ALL RIGHT.

EVERYTHING IS  
IN PLACE FOR  
IT TO WORK  
OUT THREE  
DAYS FROM  
NOW.

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THEY LOOK JUST  
LIKE HIS

YOUR EYES ARE SO  
BEAUTIFUL

YUJIE

YUJIE

YUJIE

LIKE YUJIE'S

**AUGH**  
**!!!**



YOU'D DID SOMETHING APPARENT



NO ONE WILL EVER RELY ON ME IF I CONTINUE ON LIKE THIS















THE OTHER  
STUDENTS WERE  
SENT ON TOUR FOR  
ANOTHER REASON.

WELL,  
THAT'S  
THAT.



SO THEN, DID  
HE COME INTO  
CONTACT WITH  
ME TO FIND YOU?

I SENSED  
HE IS  
PRESENCE  
ON YOU.  
THAT'S WHY I  
HAVEN'T MET  
WITH YOU  
FOR A WHILE.



TRAINING THE  
REBELS AND  
GETTING RID OF MY  
INTERFERENCE ARE  
ALL FOR THE SAME  
OF HER OBJECTIVE.

WE HAVE ONE  
OBJECTIVE, AND  
WE'LL ONLY MOVE  
FOR THE SAKE OF  
THAT END.



WHAT'S THE  
POINT OF  
DOING  
THAT?

I BELIEVE  
YOU  
COULD  
SAY IT'S  
TRAINING.



SHE'S  
USING YOU  
STUDENTS TO  
TRY TO MAKE  
AN IDEAL  
REALITY.

SHE WANTS  
TO MAKE THE  
FICTIONAL  
WORLD INTO  
PARADISE.





A WORLD  
IN WHICH  
FICTION  
BECOMES  
TRUTH

A DREAM  
WORLD  
THAT IS  
NOT A  
DREAM



AN IDEAL  
REALITY?



PEOPLE ARE  
GATHERING  
TOGETHER IN  
FLIGHT OF  
THAT NEW  
WORLD



THE  
STRONGEST  
DREAM  
BECOMES THE  
SINGULAR  
TRUTH

IN DOING SO,  
ALL "DESIRES"  
BECOME  
REAL



ARE YOU  
SPECIFICALLY  
TALKING  
ABOUT  
COMMITTING  
SUICIDE?



THE ONLY  
REQUIREMENT  
IS THAT YOU  
DISCARD YOUR  
OLD FLESH

ANYONE  
CAN  
BECOME A  
RESIDENT



AS OF NOW,  
AREN'T WE  
THE ONLY  
RESIDENTS? IT'S  
IMPOSSIBLE

WE SEEM TO  
BELIEVE IT'S  
POSSIBLE. AHA,  
I'VE NEVER  
SEEN IT

IF I AM TO BELIEVE  
WHAT YOU ARE  
SAYING, THEN IS  
REALITY BEING  
SUPPORTED BY  
ANOTHER WORLD?



"HONOR"



THESE ARE THE  
"HONOR"  
BOSS-  
GUY - THE  
ONLY ONE  
I'VE  
CUT FROM  
THE  
GROUP

YOU GUYS  
AREN'T  
EVERYONE  
IT'S JUST  
THAT ALL THE  
PEOPLE  
HAVEN'T BEEN  
GATHERED



AND  
BECOME THE  
FOUNDERS OF  
THE NEW  
WORLD

THEY WILL  
MANAGE  
THE TRUTH  
OF THIS  
WORLD

THOSE  
WHO HAVE  
AWAKENED TO  
THE TRUTH  
OF THEIR  
DESIRE

THE "HONOR"  
DISSEMINATE



THAT ALL  
HAS BEEN  
LONG  
SEARCHING  
FOR

YOUR  
BOSS-  
GUY ARE  
THE ROAR  
MATERIAL

WITH  
SEVERAL PEOPLE  
GATHERED  
TOGETHER, THIS  
WORLD WILL GAIN  
THE SAME  
STRENGTH AS  
REALITY



WAIT A  
MINUTE

DOES THE NEW  
WORLD HAVE  
ANYTHING TO DO  
WITH WHAT I WAS  
ASKING?

WHAT  
YOU AND  
JOSHUA  
WANT CAN  
SENSE

YOU  
SAY IT  
DOESN'T  
MATTER FOR  
NOW

ACTUALLY  
IMPORTANTLY, I  
HAVE A MATTER  
TO DISCUSS WITH  
YOU. I INTENDED  
TO MEET WITH YOU  
WITH REGARD TO  
THIS MATTER







WHY ARE YOU TELLING ME SOMETHING SO IMPORTANT NOW AFTER ALL THIS TIME?

IT MAKES NO SENSE. YOU ASKED SOMEONE WHO IS GOING TO DIE IN THREE DAYS TO HELP YOU

I GUESS IT'S NOT GOING TO BE STOPPED THIS TIME



THERE ARE ONLY THREE DAYS LEFT FOR ALL TO STIMULATE THE RESIDENTS TO AWAKEN



OH WELL, IF THAT'S THE CASE, THEN THE NEXT SITE'S NEW RESIDENTS WILL BECOME CANDIDATES



YOU ARE NOT GOING TO DIE.

YOU'RE WANDERING- STANDING BECAUSE I DIDN'T EXPLAIN THE SITUATION WELL

OH, MY BAD!



YOU HAVE IT, RIGHT? YOUR WEAPON IS IN A GOOD HIDEING PLACE, BUT

LUCKY, IT'S A SPECIAL CHARACTERISTIC OF YOUR WEAPON.



THERE'S ANOTHER WAY BESIDES AWAKENING TO ESCAPE "PURSATION".

RIGHT?







GIVING IT SOME  
THOUGHT,  
SHE'S THE  
ONE WHO'S  
HEARTING  
—NEAREST  
IN THE FAMILY

WILL ANY  
COMPLAIN  
IF SHE  
KUTES ME  
BY NOW.



ABANDONED  
JUNE

I HMM, IT'S  
BEEN A WHILE  
8 YEARS AGO,  
MOM DIED, AND  
TO RUN AWAY  
FROM MY  
ADOPTIVE FATHER,  
I DISTANCED  
MYSELF FROM  
MY FAMILY.



FROM  
THE TV  
WHAT IS  
IT THIS  
TIME. F



A  
LETTER?



COME  
BACK AND  
GET ME  
MONEY—  
JULY!

TODAY  
WHERE IS  
JUNE RIGHT  
NOW??

TAKE ONE TO  
WHERE JUNE  
IS!!

















I TOLD  
YOU NOT  
TO  
FOLLOW  
ME



CLACK  
CLACK

カ  
キ  
キ



I HATE  
THEM  
ALL

I HATE  
IT.



カ  
キ  
キ  
CLACK





HAVE I BECOME  
OVER-SENSITIVE?



THE  
KIDNAPPING  
INCIDENT... THAT  
HAPPENED  
WHEN HE WAS  
LITTLE...

THE PAST  
WHICH  
HE HAS  
PILED UP...



KIDNAP-  
PING  
COM-  
PLETE...



IT'S FINE THAT WAY.  
I'M DIFFERENT NOW.  
I'M NO LONGER A  
HELPLESS CHILD.

ELNE  
DIDN'T  
REMEMBER  
IT BECAUSE  
SHE WAS  
VERY YOUNG.



IT'S LIKE  
MR. KNOWS  
PEOPLE'S  
WEAKNESSES.

IT'S  
BECAUSE  
MR. SENT  
THAT  
LETTER.



DAMNIT!  
WHY AM I  
REMEMBERING  
THAT NOW? I  
HAVE OTHER  
MATTERS TO  
THINK ABOUT.





OHAY  
WE'LL BE WAITING

YEAH

YEAH



OH YEAH, I  
HAVEN'T  
CONTACTED  
THE OTHERS  
YET.



YEAH

OH  
YEAH  
OHAY



KURURUSAGA,  
AKATSUKI SAYS  
HE'S ON HIS  
WAY. IT SEEMS  
HE HAS  
SOMETHING TO  
DO FIRST.



THE PEOPLE  
WHO ARE  
IMPORTANT  
TO ME WILL  
LEAVE

IF I DON'T  
LOCK THEM  
FIRMLY  
TIGHTLY.



UP  
AND YOU  
FEELING  
ALL RIGHT?

YEAH,  
PARDON  
ME, IT'S  
NOTHING



I THOUGHT I  
COULD KEEP MY  
COOL WHEN I  
SEE AKATSUKI'S  
FACE, BUT

DARKNESS  
AND ANXIETY  
ARE STEADILY  
SPREADING  
THROUGHOUT  
MY HEART.









## CRIMSON FLOWER TRANSLATIONS

TRANSLATION & ENGLISH ADAPTATION: KURONEKO009

TRANSLATION QC: PEONINE

IMAGE EDITORS: BK, VALERIA & ADE KUMA

FINAL IMAGE EDITING AND LETTERING: KURONEKO009

PROOFREADING AND QC: NABA, ZENNY AND T



藤山海里  
KAREI FUJIMORI

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HERO IS EVOLUTION POINT









OH, I  
SEE.



TEACHER

ALL  
WELL.



IT'S  
BECAUSE  
OF YOUR  
LITTLE  
SISTER,  
ISN'T IT?









THE  
HORROR  
APPEARED  
EVEN  
THOUGH  
THERE WAS  
NO  
SUNSHINE



VID IS  
INTERFER-  
ING WITH  
THAT.

I HAVE BEEN  
HELPING YOU  
ALL TO AWAKEN  
SO YOU WILL  
SURVIVE  
"PURGATION".



YOUR  
ACTIONS  
WILL  
DECIDE  
HER FATE.

THAT IS  
YOUR DUTY.



BUT I  
CANNOT  
GUARANTEE  
THE SAFETY  
OF YOUR  
LITTLE  
SISTER.

I CAN EVEN  
INFLUENCE  
THINGS LIKE  
THE HORROR.



YOU  
UNDER-  
STAND.  
DON'T  
DOUBT  
YOUR  
DUTY.



BUT IF YOU  
DON'T, YOUR  
SISTER WILL  
NEVER  
RETURN.

IF YOU LOSE VID  
GUT, YOUR  
SISTER WILL BE  
RETURNED.



YOU WILL  
COORDINATE  
AND TELL  
ME. OR  
YOUR BROTHER  
WILL DIE

IT'S YOUR  
DUTY



YOU UNDER-  
STAND.  
DON'T YOU  
SEE?



I'LL DO AS  
YOU SAY!

STOP IT!  
DON'T LAY A  
HAND A  
JUNE!



BECAUSE I  
DID WHAT  
THAT MAN  
SAID, NOW

IF ONLY  
I HAD  
POWER  
BACK  
THEN I



YES, I HAVE A  
DUTY. AND THAT  
DUTY IS TO  
PROTECT MY  
FAMILY

WILL JO  
HARD TO  
DO TO  
PROTECT  
JUNE!



THAT'S WHY  
THE ONE WHO  
WILL CONTROL  
EVERYTHING  
WILL BE ME!

IF I HAVE POWER,  
I CAN PROTECT  
EVERYTHING I CAN  
DO IT WITHOUT  
FAIL!



AND THEN  
MY MOM  
DIED IN  
HER PLACE.



I COULDN'T DO  
ANYTHING AT  
THAT TIME  
JUNE WAS  
BEING HELD  
HOSTAGE.



IF THIS  
TIME IS  
THE SAME  
AS THEN.



BUT JUNE  
WOULD HAVE  
BEEN KILLED  
IF I HADN'T.

I GAVE IN TO  
THE THREAT  
AND Ceded  
CONTROL.

VID,  
COME  
OUT!!



AND IF I  
GAVE UP  
CONTROL.

THEN NO  
MATTER  
WHAT I DO,  
WHAT'S  
IMPORTANT  
TO ME WILL  
BE TAKEN  
AWAY.



YOU THERE  
HURRY UP  
EARLY  
TODAY













TOOK A  
LITTLE  
SHORT  
CUT

ONE

I THOUGHT  
SHE'D MAKE A  
MOVE AT  
SOME POINT

BUT I DIDN'T  
THINK YOU'D  
BRING HIM

DO SHE  
SOMHOW  
MANIPULATE  
YOU?



I'M SURE  
JUNE IS STILL  
SAFE. ALL I  
CAN DO IS  
MAKE A  
WAGER TO  
SAVE HER!

ABOVE ALL  
ELSE, I WILL  
NEVER ALLOW  
MYSELF TO  
COME UNDER  
SOMEONE  
ELSE'S  
CONTROL!!

HE STILL  
HASN'T GIVEN  
UP ON  
AWAKENING  
THE BATCH OF  
RESCUEES.

HE'S BEEN  
PUSHED TO  
THIS POINT.

I SEE.

I WON'T LET  
NL OR THIS  
WORLD  
CONTROL ME  
ANY FURTHER.

I WILL  
AWAKEN, STOP  
"PURGATIO"  
AND THEN  
RESCUE JUNE.

THAT'S  
WHY I  
WANT  
YOUR  
HELP.

AND WHAT DO  
YOU INTEND  
TO DO? NL IS  
STILL ALIVE.

I WANT  
TO  
REASON.







WE CAN ENGULF, INTRUDE UPON, AND SUPPRESS THE FICTIONAL RESIDENT'S SOUL.

AFTER BRING CHICHU ONBOARD, MR. TAKES OVER THE BODY'S WILL.

THAT IS THE REASON FOR HIM BORROWING THE BODY.



HEY, SHE'S RETURNING AN INJURED BODY, THOUGH.

THAT PERSON IS STILL ALIVE. THEY SLEEP WITHIN THE BODY. AS I SAID BEFORE, SHE CAN ONLY BORROW THE BODY.



HEH... BUT UNLIKE MR. I DON'T CHANGE BODIES VERY OFTEN.

MY BODY IS ALSO BORROWED.



AND I INTRUDE AND MANIPULATE THROUGH DREAMS.

MR. INTRUDES AND MANIPULATES THE BODY THROUGH FEAR.



SPACE YOU ARE GOING TO DIE BEFORE MY EYES DURING PURGATORY...

BUT THEN YOU APPEARED. YOU WANTED TO HELP ME FULFILL MY OBJECTIVE. BUT



I HAVEN'T MET A PERSON WHOSE DESIRE I LIKE.

WHAT ARE YOU AND ALL?

RY  
GLTR



















FROM NOW  
ON, THIS IS  
YOUR NEW  
FAMILY.

COME  
NOW, YOU  
TWO  
INTRODUCE  
YOURSELVES.

ODD  
DELICIOUS

JUNE, HE IS  
GOING TO  
BECOME  
YOUR OLDER  
BROTHER

THIS  
BED IS  
HARD

WAKE  
UP, IT IS  
SLEEPY

I DON'T  
RECOGNIZE  
THIS  
ROOM







I'M GLAD  
I HAD TO  
CONTINUE  
THE DREAM  
I WAS JUST  
HAVING.



LONG AGO,  
WHEN I CAME  
TO, I WAS IN A  
ROOM. I DIDN'T  
RECOGNIZE

SIS  
BROTHER,  
WITH A SCARED  
FACE, TOLD ME  
TO BE  
QUIET

SOME-  
THING  
LIKE THE  
MISTRESS  
A LONG  
TIME AGO



HEART

ARE YOU  
GOING TO  
BE MY  
SIS  
BROTHER?



NICE TO  
MEET YOU  
I'M HOWARD!



SIS  
BROTHER  
SIS

THE  
MISTRESS  
ABOUT  
WHEN I  
FIRST  
ART



YES I WILL  
PROTECT  
YOU

IF YOU  
DO,



THEN STAY  
WITH ME  
FOREVER,  
OKAY...



## CRIMSON FLOWER TRANSLATIONS

TRANSLATION & ENGLISH ADAPTATION: KURONEKO003

TRANSLATION OC: PEONINE & JADE

IMAGE EDITORS: SUZUME & AOI KUMA

FINAL IMAGE EDITING AND LETTERING: KURONEKO003

PROOFREADING AND OC: CLAIRE REEBUZZI, NARA, & ZENNY



# 虚構の王

## ◆REX FABULA◆

藤山海里  
FUJISAKI UMI

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INTRO TO METUS QUANTUM

FROM QUANTUM





DON'T YOU THINK YOU SHOULD DEVOTE YOURSELF TO YOUR ROLE?



EVEN IF YOU HAD THE PROPER BUILD, IT WOULD BE BEST TO LET A PROMISING ACTOR PERFORM ONCE.

THE CHARACTER "D-HEART" IS A 18-YEAR-OLD GIRL.

SURELY YOU'RE JOKING "D-HEART" IS MY ROLE.



WE CANNOT DARKEN THE STAGE WHEN YOU PERFORM.



THE PATRONS ARE COMING TO SEE MY ACTING AND DANCING!

IF I'M NOT GOING TO PERFORM, THEN REPLACE ME WITH SOMEONE WHO'S BETTER.



YOU CAN'T BE SERIOUS! THE REVEAL! IMPERSONATION ACTOR IS THE STAR OF A KABUKI PERFORMANCE! ARE YOU GOING TO LET ALL THE HARD WORK I'VE DONE UP UNTIL NOW GO TO WASTES?



IF YOU HAVE A COMPLAINT ABOUT IT, THEN YOU BETTER FIX YOUR FEAR OF THE DARK.



HELPING ME TO DARKEN THE STAGE WHEN HE CHANGES HIS MIND!

LET'S BEGIN CHANGING THE PROJECTION TO PREVENT DARKENING THE LIGHTS DURING THE PERFORM! AND THAT YOU'VE BEEN IN









WE PASSED  
THE TIME  
JUST AS WE  
PLANNED.

FROM WHAT  
VIO SAID,  
THERE ARE  
TWO DAYS  
LEFT UNTIL  
PURGATIO.



I DON'T SAY  
ANYTHING  
ABOUT WHAT  
WOULD HAPPEN  
IF WE CAN'T  
IT WASN'T  
NECESSARY,  
BECAUSE WE  
WILL SUCCEED

TO RUN IT OUT,  
WE HAVE TO  
AWAKEN OUR  
ABILITIES

I TOLD MORE AND  
KURUMISAMA  
ABOUT PURGATIO  
I SAID SOMETHING  
LIKE A STORM IS  
COMING IN TWO  
DAYS.



BUT YOU  
CAN

I DON'T  
REALLY  
WANT TO



WHEN I SEE  
THE SIGNAL  
I'D LIKE YOU  
TO BRING  
ONLY ONE  
PERSON



WIO, CAN  
YOU BRING  
PEOPLE WHO  
ARE NOT  
RESIDENTS

I TOOK A  
NUMBER OF  
MEASURES

INTO THIS  
WORLD?

FIRST, I  
ACCEPTED  
VIO'S TERMS  
ON ONE  
CONDITION





THEIR PARENTS CONTINUED TO RECEIVE MANIPULATIVE THREATS.

THEN THE KIDNAPPER CHANGED HIS PLAN.

BECAUSE OF THE KIDNAPPING UPROAR, THE ESTATE WAS QUITE UNDER-STAFFED.

AN ESTATE WITH A SAFE WASN'T AN UNUSUAL FAMILY

I CAN SEE WHY THEY WERE TARGETED.

INSTEAD, THE KIDNAPPER TARGETED A SAFE IN AN ESTATE THEIR PARENTS OWNED.

NEITHER ONE WAS AGITATED.



A PASS-WORD WAS REQUIRED TO OPEN THE SAFE. THERE WERE MANY LAYERS OF SECURITY.

EVEN THE ROOM THE SAFE IS IN REQUIRED A SECURITY CODE, AND

BUT TO ENTER THE ESTATE, THERE WERE TWO SECURITY CHECKPOINTS.



SINCE THE KIDNAPPER KNEW THE CHILD WAS CRIMINALLY CAPABLE, THAT HE KNEW

ONE OF THE KIDNAPPED CHILDREN WAS ALSO A KIDNAPER

AND TO OPEN THE SAFE, HE GOT CLOSE TO THE PEOPLE WHO KNEW THE PASS-CODE

HOWEVER, THE KIDNAPPER WAS A PERSON WHO COULD ALREADY ENTER THE ESTATE.

YOU COULD SAY IT WAS AN INSIDE JOB.



WERE THE CHILDREN  
RESCUED.

YES, THEY  
WERE  
TAKEN INTO  
CUSTODY  
SAFELY.

L.I SEE.



THAT  
CHILD WAS  
CRAFTIER  
THAN THE  
PEOPLE  
AROUND  
HIM.  
THOUGHT  
YOU SEE.

NO,  
THE CHILD  
FIGURED IT  
OUT  
HIMSELF.

THE CHILD  
WAS TOLD  
HOW TO  
OPEN THE  
SAFE.



BUT THE  
KIDNAPPER  
TOOK THE  
CHILD'S LITTLE  
SISTER  
HOSTAGE  
AND IN THE  
END, THE CHILD  
DIED.

EVEN SO,  
THE CHILD  
DIDN'T TELL  
THE KIDNAP-  
PER JAMES-  
ATLEY.



THEIR  
MOTHER  
WAS DEAD.



BUT WHEN  
THEY  
RETURNED  
TO THE  
ESTATE.



SHE HAPPENED  
UPON THE  
KIDNAPPER'S  
HENCHMAN.

SHE WAS GOING  
TO SELL ALL THE  
JEWELRY FROM  
THE SAFE, BUT

LUCK WASN'T  
ON HER SIDE  
BECAUSE THE  
FATHER  
WOULDN'T  
PREPARE THE  
RANSOM. THE  
MOTHER LOST  
HER TEMPER AT  
HIM AND THEN  
PREPARED THE  
RANSOM  
HERSELF.





SHE COLLAPSED  
AND WAS  
COVERED IN  
BLOOD. RIGHT? I  
HEARD SHE  
HADN'T REGAINED  
CONSCIOUSNESS.

HEY, DID YOU  
HEAR? MS.  
MATSUBARA  
IS IN THE  
HOSPITAL.

1 HOUR, 7  
MINUTES,  
AND 29  
SECONDS  
UNTIL 170  
DAYS.

THERE  
HAVE BEEN  
A LOT OF  
WILDLY  
WILD  
INCIDENTS  
HERE  
LATELY.



KURAM-  
SAMA, DON'T  
COME



"DON'T  
WAKE IT  
THROUGH!"

DO YOU  
MEAN  
WE'LL STOP



THE POLICE  
WILL CALL HER  
TOO, SO SHE'S  
GOT TO BE  
SOMEWHERE  
AROUND HERE.

I WAS READY  
FOR THINGS  
NOT TO GO AS  
PLANNED,  
BUT... THERE'S  
NOTHING I  
CAN DO ABOUT  
IT.



NONE OF US  
WILL MAKE IT  
THROUGH  
SAFELY IF WE  
CAN'T AWAKEN.

WAKE  
UP, KURAM-  
SAMA. WE'VE  
GOTTEN  
TO THE  
TRUTH.

















STAY AWAY  
FROM  
HERE, YOU  
TWO!!



NO, HE  
DIDN'T. THE  
POLICE  
COULD IT BE

THEY'D DO  
MORE  
CRU-TE  
THEY'D



WELL, WHAT  
ARE THEY DO-  
I CAN'T  
MOVE



I WAS ONLY  
BETTER AT  
HIDING FEAR  
THAN MOST.

THIS ISN'T  
WORKING. I  
DON'T  
HAVE ANY  
CONTROL



THERE IS NO  
REASON TO  
RUN AWAY

BUT I WILL  
AVOID AS  
SOON AS I  
OVERCOME THIS  
AND GET FREE  
MY DESIRE



AKATSUKI



WITH AN  
ENFORCEABLE AS  
AWAKENING AS  
THIS, COULD I  
EVEN BE  
STOPPED?

EVEN IF  
YOU TOLD  
ME TO, I  
WOULDN'T  
STOP



SADOTOME,  
DON'T STOP!  
CONTINUE  
PLAYING!

EVEN IF I  
DON'T, IT'S  
POSSIBLY  
THAT  
SOMEONE  
ELSE WILL  
AWAKEN



**WONDERFUL!!  
IT'S A MELODY  
THAT SURPASSES  
THE TRAGIC  
SOUND OF  
SHOSTAKOVICH'S  
STRING QUARTET.**



THE  
SOUNDING OF  
ARISTATO AND  
APPRIATO FROM THE  
VIOLA!

THREE THE  
SHOCKS OF TWO  
FLAGEOLATE  
AS THE VIOLIN  
BUILDS!

ABOVE IT ALL, THE  
GLOOMY CHILLO OF  
ARISTATO'S FEAR  
REPRESENTING IN  
THE GROUND THE  
ANXIETY GROWS











SERIOUSLY,  
DO YOU  
REMEMBER  
THE FAVOR I  
ASKED  
YESTERDAY?  
YOU SAID YOU'D  
HELP ME



?!

HEY,  
ACQUAINTANCE

WHAT  
IS THAT?



THEREFORE  
PUTTING YOUR  
LIFE IN DANGER  
IS THE MOST  
EFFECTIVE WAY  
TO STIMULATE  
MY AWAKENING

YOU WERE  
THERE ONCE  
WHEN MY  
FEAR MANI-  
FESTED



WHAT'S  
GOING  
ON,  
HOWEVER?

I'M GOING  
TO HELP  
AWAKEN  
YOU. IS  
THAT WHAT  
THIS IS?



I SEE, SO  
THAT'S WHY  
YOU MADE  
ME BRING  
HIM HERE





WANT  
SLAP  
NOW...



WANT  
SLAP  
NOW...

STOP  
I  
DON'T  
WANT  
TO  
HEAR  
IT!

WANT  
SLAP  
NOW...



IS THIS  
MY BOY?



!!



TO PROTECT  
THE PEOPLE I  
CARE ABOUT

I HAVE TO  
PLAY... NOT TO  
GET FATHER TO  
TURN AROUND  
AND NOTICE ME  
OR TO HANG ON  
TO AKATSUKI,  
BUT

"IF YOU DO,  
I'LL KICK  
YOUR ASS TO  
STOP YOU!"



ALL RIGHT, I HATE  
HATE Celine

I DON'T WANT  
TO SEE HER  
AGAIN

SH... SHE...



COME ON NOW, YOU  
WONT DRINK EVEN  
THAT?

DONT YOU LIKE  
HOT CHOCOLATE?











END CHAPTER 16

## CRIMSON FLOWER TRANSLATIONS

TRANSLATION & ENGLISH ADAPTATION: KURONEKO009

TRANSLATION QC: PEONINE & JADE

IMAGE EDITORS: AOI KUMA, IRIK, & KIRAI DOKI DOKI

FINAL IMAGE EDITING AND LETTERING: KURONEKO009

PROOFREADING AND QC: NARA, CLAIRE REEBUZZ, & ZENNY



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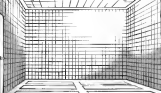
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藤山海里  
FUJISAKI UMI



FINAL DESIGN

REX FABULA



I'M NOT GONNA  
BLAME ANYTHING  
TO YOU. I JUST  
HAVE TO KEEP  
YOU LOCKED UP  
FOR A FEW MORE  
HOURS.

REGARD-  
LESS, I'M  
JUST  
KILLING  
TIME.

AND YOUR  
ENEMIES  
WANT ME  
LITTLE  
BOYS.

WELL,  
YOU SEE,  
I'M JUST  
LEAVING A  
HAND.

KILLING  
TIME.

I DON'T THINK A  
CHILD LIKE YOU  
WOULD BE ONE  
OF MY FATHER'S  
BUSINESS  
ENEMIES.

NOT  
ANOTHER  
BY GIVE  
YOU?

YOU'RE  
SMART  
FOR FIG-  
URING  
OUT YOUR  
CLIENT  
BEHAVIOR.  
IT'S THE  
TARGET-  
ED.

I'D  
PREFER A  
MIL. CHARGE  
THAT YOU  
WOULD  
GUESS TWO.

HAVING IN  
PARTICULAR ARE  
MORELESSLY  
TIREDSOME EACH  
AND EVERY ONE  
OF THEM MOVES  
ACCORDING TO  
MY PREDICTION.

TO BE HONEST,  
THIS PLAN IS  
BORING AND I'VE  
LOST INTEREST IN  
IT, BUT IT'S BETTER  
THAN HAVING  
NOTHING TO DO,  
SO I'M GOING  
ALONG WITH IT.

TO ME,  
EVERYTHING  
IS NOTHING  
MORE THAN  
PRE-ESTAB-  
LISHED MATH-  
EMATICAL  
HARDWORK.

I DON'T  
KNOW WHETHER  
I CAN EXPLAIN  
IT TO YOU, BUT  
EVERYTHING IN  
THIS WORLD IS  
REVEALED AS  
A NUMERICAL  
FORMULA,  
ORNOT.

PLEASE  
GET  
FROM  
THIS  
PLACE  
IMMEDIATELY.

IF YOU  
DON'T, I'LL  
STRANGLE  
YOU.

HEARTY.

THAT'S  
WHAT I'M  
DOING  
THIS.

YOU'RE  
AN  
IDIOT.

THE  
WITNESS  
BEING  
YOUR  
MOTHER.

I WONDER WHAT  
WILL HAPPEN  
WHEN SOMEONE  
ACTUALLY IS  
CONSIDERED. IF IT  
PLEASED MY  
MOTHER A  
LITTLE.

WAS THIS  
ALSO A  
PART OF  
YOUR  
PREDIC-  
TION?



HEY LISTEN!  
YOU DON'T  
KNOW THIS,  
BUT OUTSIDE  
OF HERE IS NOT  
THE NORMAL  
WORLD!!

OHAY!!  
STOP!!  
WHAT THE  
HELL IS  
WITH  
YOU??!!

I LEARNED  
THE ESSENTIALS  
OF CHICKEN  
STRAWLING  
FROM A  
SERVANT IN THE  
KITCHEN OF OUR  
VACATION HOME  
IN CANADA.

I'LL GO  
FOR THIS  
CERVICAL  
VERTICAL.

RIGHT NOW,  
WE'RE IN  
THE MOUTH  
OF A  
STEAK!!



HE CLAPPED  
OUT OF  
YOUR HOOD  
WHEN THE  
RED FELL.

LEONARDO!!  
WHAT ARE  
YOU DOING  
OVER  
THERE??!!



I EVEN  
THOUGH I  
PROMISED TO  
PROTECT MY  
BROTHER, I  
FELL ASLEEP  
AND NOW MY  
BIG BROTHER IS  
ALONE.

I FINALLY  
REMEMBERED  
SOMETHING  
IMPORTANT  
ABOUT WHEN  
WE WERE  
LITTLE, AND  
ABOUT WHEN  
HE HERE  
RENAITED...



A  
STORY...  
IS MY  
BROTHER  
OUT  
THERE??

THANKS  
TO MY  
WEAPON'S  
SPECIAL  
ABILITY,  
WE'RE SAFE  
IN HERE.

YOU'LL  
DIE IF  
YOU  
LEAVE!!



OR DO YOU  
WANT TO SEE  
ME STRANGLE  
HIM?? IS THIS  
ALSO ONE OF  
YOUR  
PREDICTIONS??

THAT'S WHY THIS  
TIME ESPECIALLY,  
I'M GOING TO  
GIVE HIM!! LET  
ME OUT OF HERE  
RIGHT NOW!!

DO  
NOTHING  
CHANGED  
AFTER  
THAT DAY.

I PRO-  
DICTED  
IT.





CONCENTRATED CONCENTRATE ON VICTORY!









THAT'S  
DONE!

THAT'S  
SADDER  
SAD!



IF THAT'S  
THE CASE,  
THEN DON'T  
NEGOTIATE!  
DO WHAT  
YOU HAVE  
TO DO!

HEY,  
HOWARD!!  
YOU HAVE TO  
WIN THIS  
ROUND,  
DON'T YOU?!



HEY,  
HOWARD!!



I WAS  
GREATLY  
OUTNUMBERED  
AND IN A PINCH.

AT THAT  
TIME I PICKED  
A FIGHT WITH  
SOME GUNS  
WHO HAD  
BEEN AT THE  
DOJO FOR  
YEARS.



WHEN WE  
FIRST MET, I  
MADE A  
PROMISE TO  
YOU.

YOU'RE  
PROBABLY  
FORGOTTEN  
BUT...



I THOUGHT  
IF I WERE  
LUCKY, YOU'D  
PROBABLY GO  
GET AN  
ADULT.



YOU WERE THE  
TALK-ABOUT RICH BOY.  
MY FATHER TOLD  
ME YOU WERE  
THE ONLY  
PERSON WHO  
COULD NOT BE  
ALLOWED TO GET  
HURT.



THAT'S  
WHEN YOU  
CAME BY.



AT THAT TIME  
I SAID, "NEXT  
TIME I'LL  
COME TO  
YOUR  
RESUE!"

BUT YOU  
KEPT QUIET  
ABOUT IT  
ALL.

I WAS  
SURPRISED, BUT  
MORE THAN  
THAT, THE  
THOUGHT OF  
MY FATHER  
GETTING ANGRY  
WAS RUNNING  
THROUGH MY  
MIND.



JOINED  
IN TO  
HELP  
ME.

AT THAT  
MOMENT,  
THE WORD  
DID.



YOU  
REALLY  
ARE THAT  
KIND OF  
GUY.



HOW CAN I  
BEHOLD TO  
REMEMBER  
THEY SOME-  
THING THAT  
HAPPENED  
SO LONG  
AGO?

YOU  
STILL  
DON'T  
REMEM-  
BER?



MY WISH IS  
TO CONTROL  
KUSHAHA'S  
SURVIVAL  
FOR THE  
NEXT HOUR.

DEALER, THE  
PLAYER GETS  
HEART PAIN.

JUST BEFORE  
PURGATION, HE WILL  
BE RETURNED TO THE  
REAL WORLD  
UNARMED. WITHIN  
THIS HOUR MORE,  
HE CANNOT DIE.



CONCENTRATE  
ON  
YOUR  
MATCH.

OH WELL,  
THAT'S  
HOW IT IS.  
I UNDERSTAND.  
I WAS  
FORWARDED  
FOR IT.



THE LAST  
CHIP...









I LOST  
THE  
MATCH.



HOWARD  
??



WELL, I'M  
NOT THAT  
A COMBAT



ARE YOU  
ALL  
FIGHTY



JUST AS I  
HAD HOPED,  
HIS BODY IS  
BRIMMING  
WITH MY  
FAVORITE  
POWER.

HE'S  
SLEEPING  
DEEP  
INSIDE.



BUT THE  
DEET HADN'T  
RUN ITS  
COURSE

??



HOWA







PLEASE...  
MAKE ME  
AWAKE!!

THAT'S  
WHY I CAN  
ONLY RELY  
ON YOU.



HOWARE  
IS THERE  
SOMEBODY  
INSIDE OF  
YOU?

SPD: HEAVY RELATION



WHEN YOU'RE  
AROUND, THE  
OLD ME AND  
THE ME WHO'S  
POSSESSED BY  
DESIRE AND  
FEAR GRATE  
ON ONE  
ANOTHER. IT'S  
PAINFUL.

BECAUSE  
I DON'T  
KNOW HOW  
TO DEAL  
WITH YOU

SPD: REASON CHRONICLE: 00001-1



THAT  
BACKWARD  
THINKING  
REVELED ME.  
BUT, YES, I  
WAS RIGHT.

CONFRONT-  
ING FEAR TO  
THE SPIRIT  
OF REALITY



YES, THIS  
IS IT. THE  
ULTIMATE  
RELIEF I'VE  
BEEN  
SEARCHING  
FOR

WONDERFUL!  
WHAT A  
MAGNIFICENT  
RELIEF





THE FIRST  
TIME I SAW  
YOU SMILE

I THOUGHT  
IT WAS  
PRETTY...



YEAH, I WAS  
A LITTLE  
SCARED, BUT

YOU  
DON'T HAVE  
TO FEAR  
YOURSELF  
DON'T YOU  
HATE ME?



REN



WHERE WERE  
YOU? ARE  
YOU ALL  
RIGHT?

NICE JOB

HAHA



RENJIN!













CAN BE SPACE  
CREATION  
ABILITY FROM  
PROTECTING  
ONE SECTION

DAW-  
ANTT



THIS SPACE  
IS USED BY  
SOMEONE TO  
CHANGE  
THIS IS THE  
SECRET THING  
EVER!

WHERE'S  
MY  
BROTHER?



"TELLING  
THAT I'M  
NOT A  
THINKING  
DAWANT!"

SHIT! WHY  
DID I LEAVE  
THE SPACE?  
THAT WAS  
STUPID OF  
ME!



A B X B X B  
CLASH!

I'VE NEVER  
ATTEMPTED  
TO CHANGE  
THIS BAG OF  
A SPACE!

THERE  
BUT  
ANY  
MORE  
TIME!



IF ONLY I  
COULD MAKE A  
BURST  
STRONG  
ENOUGH TO  
PROTECT  
EVERYONE...

I HAVE TO  
BURN IT  
AS BIG AS  
I CAN!



WITH A  
BOMB BIG  
ENOUGH TO  
PROTECT  
EVERYONE

I'LL MAKE A  
BIG BOMB-  
GLOVE



SCOTT  
SCOTT

JUST A  
LITTLE  
LONGER  
BEFORE I  
FINISH  
DEVELOP



HP's Antagonist













OFFER BRADON





UNTIL HIS BROTHER RETURNS TO NORMAL, I'M COMING ALONG.



I DIDN'T HAVE A CHOICE, SO YOU THINK SHE LISTENS TO WHAT ANYONE SAYS?

! YOU BRAGGART HER AGAIN? I TOLD YOU IT WOULD BE DANGEROUS



LET'S GO GET BACK WHAT WAS TAKEN FROM US!

**THE END**



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